

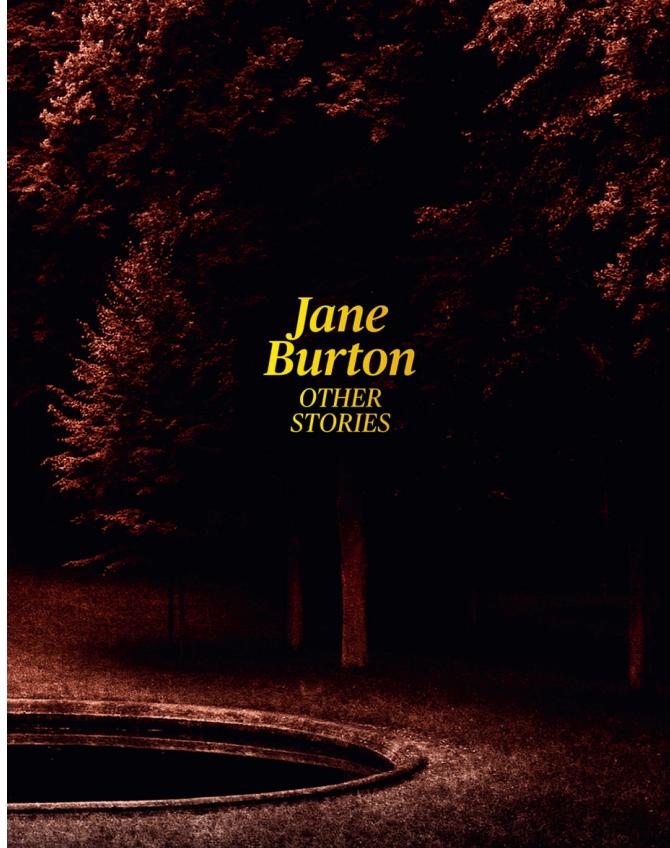
M.33 is delighted to announce the launch of the *3 Books* series. The three books by three of Australia's most interesting photographic artists: **Jane Burton**, **Darren Sylvester** and **Simon Terrill**, together highlight the versatility of the book form as a means of presenting contemporary photography.

To be launched by Charlotte Day,  
Associate Curator,  
Australian Centre for Contemporary Art  
Wednesday March 7, 2012 6 - 8pm  
Centre for Contemporary Photography  
404 George Street Fitzroy Victoria

All three books are:

Published by M.33. 72 pages / 27 x 21 cm  
Hardcover: RRP AUD \$55 (inc gst) each  
or AUD \$ \$132.00 (inc gst) for the set.

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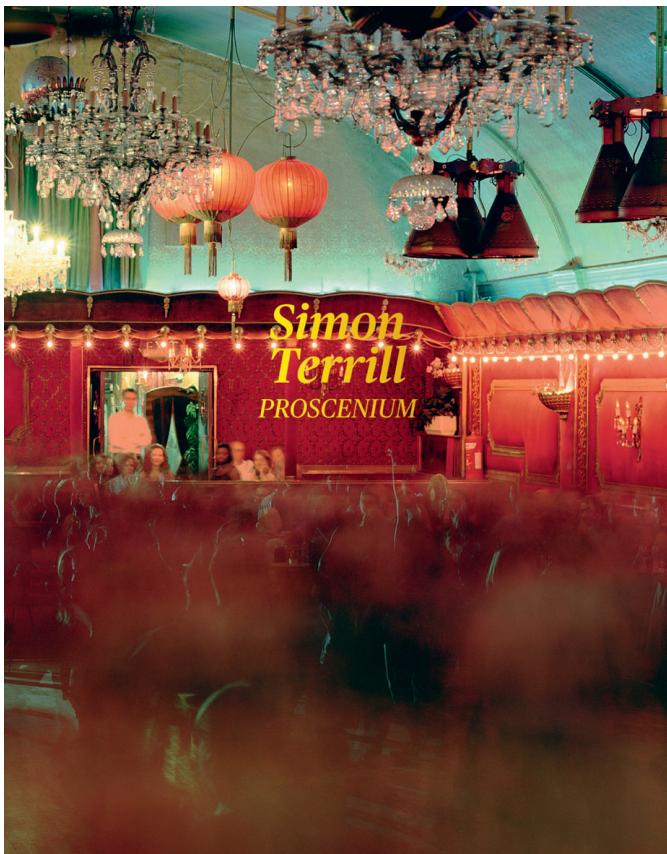
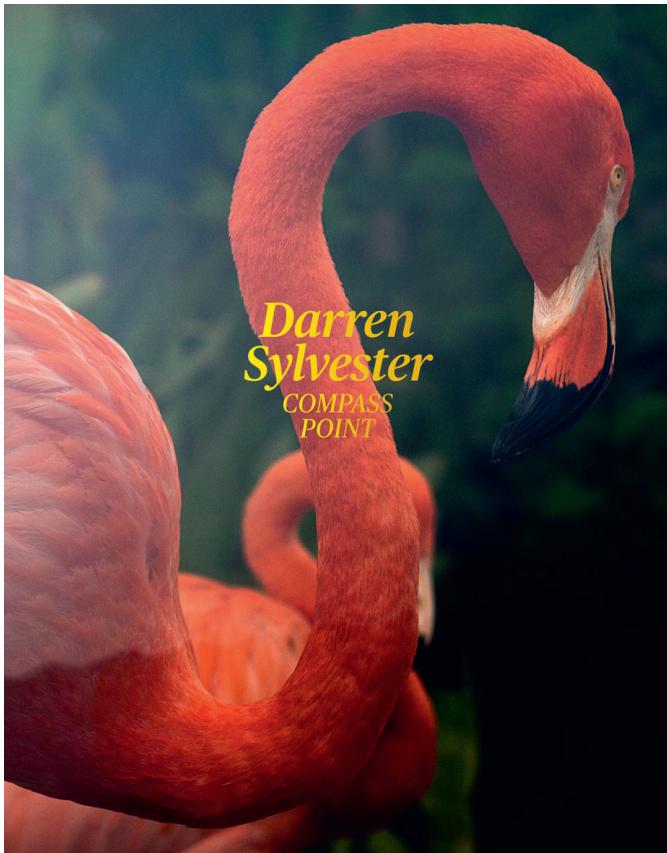


### **Jane Burton**

*Other Stories*

with an essay by Ingrid Periz

Jane Burton's *Other Stories* is a collection of photographs that are intended to be experienced as a series of loose associations rather than determined narratives. Structured with five chapters like a fairy-tale collection, each series is toned in a different colour - reminiscent of old photographic processes and hand-colouring techniques. The atmosphere common to all the stories is cinematic and dreamlike. Saturated with colour (peach-sepia, red, viridian green, lavender, and blue), each has its own emotional pitch and temperature; the 'story' is non-linear, non-literal, falling instead between remembrance, hallucination, and fantasy. Whether depicting a figure, landscape, interior, or object, the photographs are imbued with a weight of meaning and emotional intensity. The landscapes are rendered as symbolic and psychological - places imagined, felt, remembered, rather than actual or specific. The female figure depicted, a character that moves through the stories, an animating presence, more ghost than definitive persona.



## Darren Sylvester

*Compass Point*

Darren Sylvester, known for his stylised constructed tableaux images redolent of pop culture takes a very different approach in his book *Compass Point*. In the 1970s and 80s Compass Point Studio, located on the coast of Nassau in the Bahamas, was recognised as one of the great music facilities in the world producing music with a particular sound - that of luxury, decadence and sophistication. Artists such as Grace Jones, Roxy Music, Robert Palmer and Talking Heads all made seminal albums here.

Prompted by rumors that the studio was about to close, Darren Sylvester - a recording musician himself - decided to venture there before it was all over, wanting to focus on the landscape that surrounds the studio as a *myth-making* and *myth-destroying* exercise. He wanted to see and convey the same views that musicians who recorded there would see when seeking inspiration.

## Simon Terrill

*Proscenium*

with an essay by Edward Colless

Simon Terrill's *Proscenium* is a photographic presentation of staging and performance. A proscenium, the edge of the theatrical stage, has here been initially defined through the lens of the camera and later via the edge of the print. The title functions to hold together the crowds, streetscapes and landscapes that present themselves within the pages of this book. The cameo interlude of a series of portraits featuring the British performance artist and painter Bruce McLean represents the sole inclusion of a choreographed scene. All of the other works reveal an exposure of the world that was directly facing the camera at the time of the image. As with the theatre arch, these still moments of photography invite both a closer inspection of the particular scenes within, and a greater reflection on the performances of everyday life.

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