

BOOK LAUNCH

JANINA GREEN

BLUSH (Photographs: 1988 – 2010)

Published by M.33, Melbourne, 2011

92 pages, 260 x 210mm

With an essay by Dr Sofia Ahlberg, English Program

La Trobe University, Victoria, Australia

Edited by Helen Frajman

ISBN: 978-0-9579553-8-7

Hard Cover: AUD \$55 (inc gst)

To be launched by Lou Hubbard, artist
On Saturday, September 3, 2011, 3 - 5pm

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M.33 is delighted to announce the launch of a marvellous new publication – Blush (Photographs 1988 – 2010) by Janina Green.

Blush brings together strands of Janina Green's practice from 1988 to the present. The obsessions and themes which have underpinned her work meander together in a dream - like stream of consciousness to form a whole body of work which is simultaneously delicate, intimate, sensual and faintly disconcerting.

Green's beautiful hand coloured portraits of young adults and images from the natural world sit beside her constructed photographs of domestic dysfunction and constructed narrative images dealing with childhood, motherhood, female friendship and fantasy. Running throughout are small punctuations of tiny moments of fragile beauty.

Sofia Ahlberg writing in an essay in the publication says: "Blush is writing on the body: instinctive, transparent, immediate. Suggestive of modesty, embarrassment, and shame, blushing has become the signifier of femininity. However, a blush is also something applied by women on their own bodies in order to enhance their womanliness and perhaps disguise something in the process."

The work in Blush is embedded within a profoundly feminine sensibility and animated by Green's curiosity about the way the camera obfuscates or clarifies reality.

Janina Green's work is held in a number of significant public collections including the National Gallery of Australia, the National Gallery of Victoria, the Monash Gallery of Art, the Art Gallery of South Australia, Horsham Regional Gallery, Griffith University, Gippsland Art Gallery and the Rotterdam Art Foundation in the Netherlands.

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