

## *Kanazawa Study*

Rohan Hutchinson

Exhibition opening Thursday August 2, 6 - 8pm

Exhibition dates: 3.8.12 - 2.9.12

Colour Factory Gallery, 409-429 Gore St Fitzroy



Colour Factory Gallery, the Centre for Art & Architecture, and Kanazawa Art Port proudly present a new exhibition by represented artist Rohan Hutchinson.

Rohan's latest body of work, 'Kanazawa Study', was produced on a dual artist residency at the Centre for Art & Architecture and Kanazawa Art Port, Japan, and continues Rohan's ongoing research and interest in architecture and large format photography.

Rohan's previous series, '8pm - 11pm' 2008, documented the gentrification of Beijing's impoverished districts over a one-year period in the lead up to the 2008 Olympics. The images, taken at night, illustrate changes in the landscape over time and the social ramifications. The following series 'Kamaikawa Sub-Prefecture' 2010, studied the geographic and economic constraints in the building parameters of rural inner Hokkaido, Japan. The images demonstrate how these parameters can affect the aesthetics and longevity of structures placed in the environment. Set in the beautiful but unforgiving winter landscape the images show distant linear forms of architecture that are otherwise shrouded in white.

Rohan is trained in fine art large format photography, using both 4 x 5 inch and 8 x 10 inch view cameras. This specialized field is often used in the realms of high end fine art photography and architectural photography. The incredible, intricate detail allowed by these formats makes it the perfect choice for his subject matter.

Rohan's new exhibition 'Kanazawa Study' explores how the difference in architectural design and materials has changed throughout diverse time frames and class systems in the Kanazawa region, Japan. Captured using a 8x10 inch view camera, the work posits the aesthetic differences between the architecture from the Edo period, being the living and working condition for the Royalty, Geisha and Merchants, to today's contemporary spaces. The work is a rare insight into contemporary Japan, resulting in a 500-year overview of architectural practice within the region, beautifully presented in a varying selection of large-scale virtual architectural realms. The concepts and aesthetics of his previous series' have led to the evolution of this remarkable exhibition that is not just for the lovers of art and photography but also those with an interest in Japan and architecture.

Rohan is represented by Colour Factory Gallery.

Further details can be obtained by contacting Linsey Gosper ( Gallery manager) on +61 3 94198756 or Rohan Hutchinson directly on 0422606064.