

Kanazawa Study

By Rohan Hutchinson



Colour Factory Gallery
2nd Aug- 1st Sep, 2012
409-429 Gore St, Fitzroy

Kanazawa Study

Kanazawa Study was completed whilst on a dual artist residency at the Centre for Art and Architecture Kanazawa and the Kanazawa Art Port., Japan. The work researches how the difference in architectural design and materials have changed throughout diverse time frames and class systems in the Kanazawa region.

Captured using a 8x10 inch view camera, the work posits the cultural, economic and aesthetic differences between the architecture from the Edo period, being the living and working condition for the Royalty, Geisha and Merchants, to today's contemporary spaces. The work is a rare insight into contemporary Japan, resulting in a 500-year overview of architectural practice within the region, presented in a varying selection of large-scale virtual architectural realms. Each work is compiled of multiple 8x10 inch negatives.

Front Page Image

Placement Survey

C-Type print, 144cm x 127cm

This work studies the placement of the built space amongst its surroundings. It looks at how the practice of Zen is still used and embraced within Japanese Architecture. Architectural spaces collaged include DT Suzuki Museum and a government office garden.

Historic Survey

C-Type print, 144cm x 127cm

Historic Survey studies built objects of historical significance, and how these spaces are preserved amongst the community. It is an overview of architecture in the Kanazawa region ranging from the Edo period to today. Spaces collaged include Kenrokuen Garden, a traditional teahouse, Kanazawa Castle, and the 21st Century Museum of Contemporary Art.





Material Survey

C-type print, 144cm x121cm

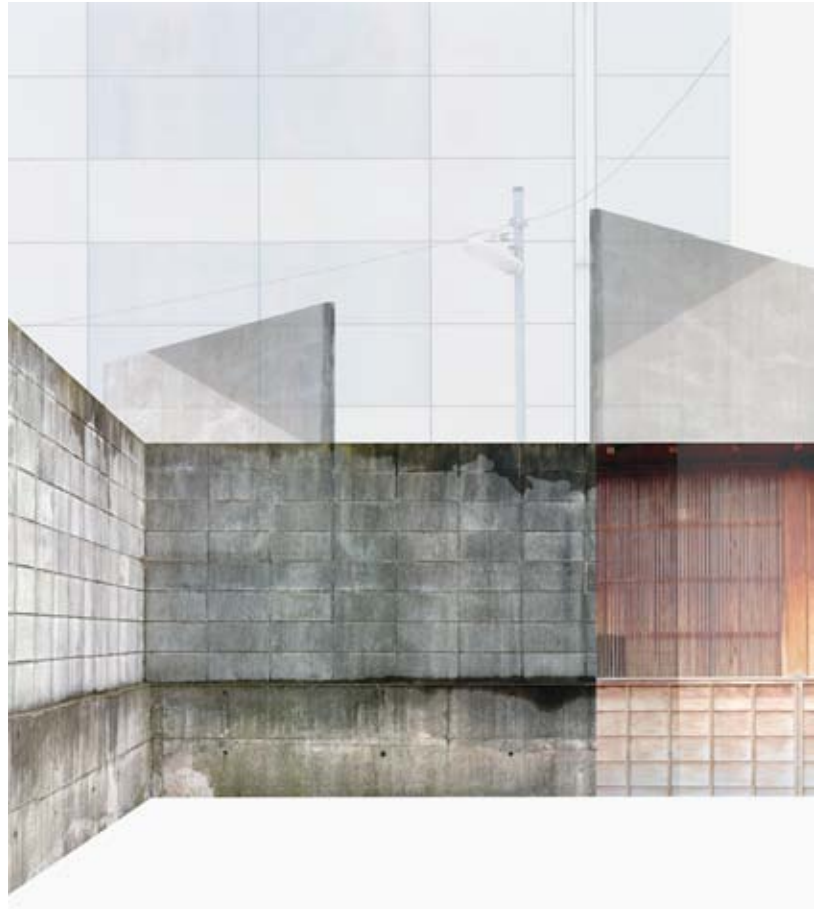
Material Survey studies the different materials used depending on the importance of the structure and the materials available during its time of erection. Spaces collaged include Higashi Chaya geisha district, ordinary car park, office building, and Ishikawa Gate.

Opposite Page image

Cultural Survey

C-Type print, 162cm x127cm

This work studies the architecture of both traditional and contemporary spaces in the Kanazawa city prefecture. The spaces documented hold cultural significance within Kanazawa and greater Japan. Architectural spaces collaged include 21st Century Museum of Contemporary Art, Higashi Chaya geisha district, Nishi Chaya geisha district and Ishikawa Shrine entrance.





Transportation survey

C-Type print, 144cm x 122cm

This work studies the mixture of Contemporary and modern Architecture and how it is used within the car park design, both commercially and privately. Spaces collages include a Taxi Car Park, office car Park and a residential car Park.

Opposite page image

Economic Survey

C-Type print, 155.5cm x 127cm

Economic Survey studies how design and materials change over the built space depending on the importance of the structure. Spaces collaged include DT Suzuki Museum, sculpture at the Jr station, office building and a private car park.



Acknowledgments

I would like to thank Adeline for all her continuing support.

Thank-you to all the staff at Colour Factory, special thanks to Linsey Gosper, Phillip Virgo. A huge thanks goes out to Masahiro Saito and Memuro Washida from Caak and Kapo and all their staff, as this work would not have been possible without their support. Thanks to all the artists I exhibited with at the Kanazawa Citizens Art Centre, also a big thanks to Lynnette Foo for all her help in lead up to this exhibition.

