

**Dr Jo-Anne Duggan**

## **CURRICULUM VITAE**

### **academic qualifications**

Doctor of Creative Arts – conferred 2004  
Faculty of Humanities and Social Sciences, University of Technology, Sydney

Master of Fine Arts – conferred 1993  
School of Art, College of Fine Art: University of New South Wales, Sydney

Bachelor of Arts, Visual Art – conferred 1984  
City Art Institute, Sydney

### **scholarships, grants and residencies**

Monash University Prato Centre, Italy, Artist Residency 2010  
City of Melbourne Art Grant 2009  
Australia Council, New Work Grant 2005, 2008  
Regional Arts Development Fund 2005, 2008  
Arts Queensland, Project Grant 2005  
Australian Foundation for Studies in Italy, Fellowship 2004  
Australia Council, Studio Residency Milan 2002  
National Association of Visual Art, Marketing Grant 2000, 2002  
Studio Arts Centres International, Florence, Artist Residency 2001  
Italian Institute of Culture, Travel Scholarship 2001  
University of Technology, Sydney, Research Scholarship 1999–2002  
British Council & Museums Aust. International Professional Development Grant 1996

### **solo exhibitions**

*Wondrous Possessions*, Colour Factory Gallery, Melbourne 2010; Monash University Prato, Italy 2010

*Sites of Convergence: #3*, Tamworth Regional Gallery 2008; Photospace, Australian National University, in conjunction with Vivid, the National Photography Festival 2008

*Sites of Convergence: #2*, Gallery Hinchinbrook 2008; The Convent Gallery, in conjunction with Daylesford International Foto Biennale, 2007

*Sites of Convergence: #1*, Brisbane Square Library, 2007; Noosa Regional Gallery, Tewantin 2006

*Impossible Gaze*, Monash University, Prato, Italy 2004-5; Western Australian Museum, Perth 2003; University of the Sunshine Coast Gallery, Maroochydore 2003; UTS Gallery, University of Technology, Sydney 2002

*Before the Museum*, Casa d'Italia, Sydney 2002; SACI Gallery, Studio Arts Centres International, Florence, Italy 2001; Tusculum Gallery, Royal Australian Institute of Architects, Sydney 2000

*Alpha and Omega*, Gallery 483, Sydney 1992

*The Lure*, First Draft Gallery, Sydney 1989

*Stilled Life*, Camera Lucida, Sydney 1987

### selected group exhibitions

*Travelling the Culture*, Noosa Regional Gallery 2008

*The Art of the Chair*, Noosa Regional Gallery 2008

*More than Gloss*, State Library of Queensland 2004

*Art Transit*, University of the Sunshine Coast 2004; International Writer's Centre, Washington University, St. Louis 1995; State Transit Authority and Paddington Library, Sydney 1994

*Shifting Currents*, Ivan Dougherty Gallery, Sydney 1999

*Spur*, Australian Centre for Photography Workshop, Sydney 1997

*Men*, Gallery 483, Sydney 1997

*Cross Section*, Australian Centre for Photography, Sydney 1997

*Stilleven*, The Gallery on Booth, Sydney 1997

*Annual Exhibition*, Wesley College, University of Sydney 1993

*Still Lifes*, Hyatt Regency, Cooloom 1993

*Works on Paper*, National College of Art and Design, Dublin 1989

*An Exhibition of Masters Students*, The Works Gallery, Sydney 1989

*Portrayal: A Photographic Show*, curator/exhibitor, The Works Gallery, Sydney 1988

*Meta*, Sylvester Studios, Sydney 1988

*The Intent*, Foton Gallery, Sydney 1988

### collections

Monash University Prato Centre Collection, Italy; Victoria University, Melbourne; University of the Sunshine Coast, Queensland; The James Hardie Library of Australian Fine Arts, State Library of Queensland; University of Technology, Sydney; Belgiorino-Nettis Collection; National Library, Australia; London Transport Museum; New South Wales Writer's Centre; New South Wales State Library; Qantas Airways, Honolulu; Hyatt Regency, Australia; Barbara Reinhardt Collection; Gallery 483, Sydney; Private Collections in Australia and Europe

### publications:

#### book chapters

'Beyond the Surface', *The New PhD in Studio Art*, James Elkins ed., US: New Academia Publishing, 2009.

'Illumination and Exposure: *Rinascimento* through a contemporary lens', *Australians in Italy*, Kent, Bill; Pesman, Ros. eds., Melbourne: Monash ePress, 2008.

#### journal articles

'Other Spaces', *Modern Italy*, forthcoming vol.16: 3, forthcoming August 2011

'A Curious Practice: The Complexity of Viewing Art', *The International Journal of the Arts in Society*, Illinois, USA: Common Ground Publishing, volume 4, 2009.

'Sites of Convergence: Series #3', *Second Nature: International journal of creative media*, vol 1, issue 1, Australia, RMIT, 2009

'Impossible Gaze: The Contemporary Experience of Historic Museums', *Invisible Culture*, Gladstone, Mara. ed., University of Rochester, issue no. 11, 2007.

'Beyond the Surface: The Contemporary Experience of the Italian Renaissance' (thesis excerpt), *Printed Project*, Elkins, James. ed., Sculptor's Society of Ireland, issue No. 04, 2005.

#### conference papers

'The Riches of Ambiguity: Art as a Site for the Senses', *Material Inventions: Applying Creative Research*, Deakin Creative, Deakin University, 2009

'A Curious Practice: The Complexity of Viewing Art', *International Conference on the Arts in Society*, Venice, 2009.

'Other Spaces: Material Expressions of Italian Migration and Cultural Identity', in collaboration with Dr Enza Gandolfo, *Australasian Centre for Italian Studies Conference*, Auckland, 2009.

'Space, Place and Identity: Ways of Visually Representing Italian Culture in Australia', collaboration with Dr Suzanne Goopy, *Australasian Centre for Italian Studies Conference*, Brisbane, 2007.

'Relevance: strategies for research and production in visual arts practice', *InterActive* symposium, Creative Noosa Unit, 2007

'Beyond the Surface', *Eye-site: Situating Practice and Theory in the Visual Arts*, Art Association of Australia and New Zealand, Sydney, 2005.

'Exposures and Illumination: Rinascimento Through a Contemporary Lens', *Australians in Italy*, Monash University Centre in Prato, 2005.

#### bibliography

O'Grady, Desmond. *Itinerari d'autore in Toscana - Dagli Antipodi con gli Australiani e i Neozelandesi*, Italy, Region of Tuscany and the British Institute of Florence 2010, p. 47.

Elkins, James. 'The Three Configurations of Studio-Art PhDs', *Artists with PhDs: On the New Doctoral Degree in Studio Art*, Elkins, James. ed., US: New Academia Publishing, 2009, pp.145-164.

Elkins, James. 'The Three Configurations of Practice-based PhDs', *Printed Project*, Elkins, James. ed., Sculptor's Society of Ireland, issue No. 04, April 2005, pp. 4-19.

Elkins, James. 'Theoretical Remarks on Combined Creative and Scholarly PhD Degrees in the Visual Arts', *The Journal of Aesthetic Education*, University of Illinois Press, Volume 38, Number 4, Winter 2004, pp. 22-31.