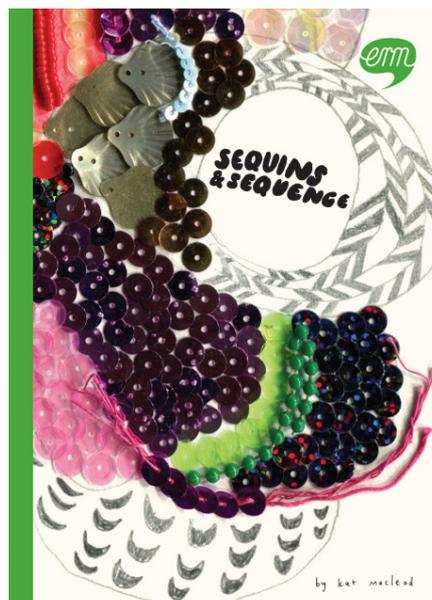


SEQUINS & SEQUENCE

by kat macleod



Melbourne artist-run publisher And Collective are proud to launch their new Erm Books imprint with *Sequins & Sequence*, a small volume of original illustrations by Kat Macleod.

Perhaps best known for her work on the cult Michi Girl online fashion forecast, Macleod's economy of line and gesture, distinctive use of materials and beautiful, often humorous renderings of the female form have made her one of Australia's most esteemed and imitated young illustrators.

Sequins & Sequence marks a fascinating exploration of her unique illustrative processes. Created after a period of travel in Southeast Asia, her drawings and collages burst with vivid colour and bizarre bird life. Ornate clusters of sequins and stunningly tactile materials merge with abstract flashes of colour; wily cats stalk oblivious fish; a trip beneath the water reveals a mysterious, mutant ecosystem.

Printed in a limited, hand-numbered edition of 1000 hardback copies, *Sequins & Sequence* is an exciting step forward for Macleod and puts her work in an intriguing new light.

Kat Macleod has illustrated several books, including the multi-award winning Bird (2002, 3 Deep Design), The Cocktail (2005, Hardie Grant), Michi's Like I Give a Frock (2008, Penguin) and the forthcoming What on earth are you wearing? (2010, Penguin). Her illustrations have appeared in several publications including Harpers Bazaar, Vogue and The Age, and she has completed commissions for the likes of Collette Dinnigan, Third Drawer Down and Heide Museum of Modern Art. She has held two solo exhibitions, The Tiniest Spark (2008) and Slight Inclusions (2009), at Lamington Drive gallery and runs the Ortolan graphic design studio with two of her best friends. Macleod lives with her husband and two cats in Melbourne.

For all media and distribution enquiries, please contact Dan Rule.

E: dan@andcollective.com T: +61 427 421 890

SEQUINS & SEQUENCE by Kat Macleod

ERM 001

32 pages, 22.5cm x 16cm, hardback, full colour

1000 copies, hand numbered and stamped

100% recycled paper

ISBN: 978-0-9751962-3-6

Publication date: November 2010

Price: \$20 RRP



PO Box 86

Brunswick East 3057

Victoria, Australia

ermbooks.com / andcollective.com

hello@andcollective.com

Erm Books: Forthcoming Releases, 2011

Lee Anantawat

Bangkok artist Unchalee Anantawat has exhibited throughout Thailand and Australia both as part of renowned Melbourne based audio-visual collective Tape Projects and as a solo artist. While her work with Tape Projects has taken the form of temporal, site-specific installations and performances, her vibrant texta based drawing practice recasts her acquaintances, friends and lovers in an intensely colourful and playfully abstracted new light.



Louis Porter

Louis Porter's photographs capture suburban details through fresh eyes. Colour dominates, strange motifs emerge and seemingly mundane vistas become sites of hope and vitality. Born in the north of England in 1977 and based in Melbourne since 2001, his work has been exhibited in Australia, England, Canada, Austria and China. He regularly undertakes editorial commissions and has been featured in *Monocle*, *ADbusters*, *GEO*, *Trace*, *The Age*, *The Monthly* and *The Big Issue* amongst others.



Cailan Burns

Cailan Burns is known to most for his role as key protagonist in Australia's experimental electronic music scene, releasing several albums as part of duo Pretty Boy Crossover and his solo project Mystery Twin. In recent times, however, the Adelaide born artist has garnered growing acclaim for his psychedelic illustrative practice. Burns' intricately detailed, colour drenched love monsters, beasties and urchins have adorned many a record and magazine cover and have been exhibited at Melbourne's Lamington Drive gallery.



Marc Martin

Melbourne artist Marc Martin has made a name for his renowned, one-man illustration and design studio Small & Quiet. Using watercolour, texta, pen, ink and computer manipulation, his work espouses lush colour and texture as much as it does an intricacy of line and detail. He has completed projects for the Melbourne Writers Festival, Next Wave Festival, This Is Not Art Festival, and the Emerging Writers' Festival amongst others. His first book *A Forest* (2008, Small & Quiet) merged illustration and text to muse on the tension between the man-made and organic.



For all media and distribution enquiries, please contact Dan Rule.

E: dan@andcollective.com T: +61 427 421 890

PO Box 86
Brunswick East 3057
Victoria, Australia
ermbooks.com / andcollective.com
hello@andcollective.com