



Decline and Fall

**Gerard O'Connor and Marc Wasiak
with Harry Rekas and Visual Thing**

With a raucous, irreverent grandeur, the photographs of Gerard O'Connor bring to mind the diverse traditions of William Hogarth's 18th-century moral satires, 19th-century History Painting and the 20th-century underground comix of Robert Crumb.

O'Connor's cinematic images take the viewer on a helter-skelter ride through the mayhem of social, cultural and moral chaos. His eye for the detailing of character and costume, and the layering of plot, transforms each photograph into a heroic melodrama with all the twists and turns, tears and laughter of a classic bodice-ripper. Whether it is a day at the beach or the din of battle; a wedding or a funeral, it is all coming unstuck in a deliciously alarming way.

EXHIBITION DATES:

26 November – 23 December and 8–29 January

GALLERY ADDRESS:

257 Oxford Street Paddington NSW 2021

GALLERY OPEN TIMES:

Tuesday To Friday 12.00pm To 7.00pm;
Saturday and Sunday 10.00am To 6.00pm

MEDIA INFO AND INTERVIEWS:

Lauren Stadler Tel: 02 9332 1455 (ext 218)
communications@acp.org.au

ADMISSION:

Free

ACP PARTNERS



Australian Centre for Photography is assisted by the NSW Government through Arts NSW, the Australian Government through the Australia Council, its arts funding and advisory body and is supported by the Visual Arts and Craft Strategy, an initiative on the Australian, state and territory governments.