

# CURRICULUM VITAE

*Stephen Wickham*

*17 River Parade  
Barwon Heads  
Victoria 3227  
Australia*

*Ph: 03 5254 1898  
Mob: 0438 866 603*

*Email: [culture@stephenwickham.com](mailto:culture@stephenwickham.com)*

## QUALIFICATIONS

<b>1990 - 1992</b>	Masters of Arts (Visual Arts) School of Visual Arts Monash University
<b>1985 - 1986</b>	Graduate Diploma of Arts School of Visual Arts Monash University College
<b>1981</b>	Graduate Diploma of Education Melbourne State College Melbourne University College of Education
<b>1972 - 1974</b>	Diploma of Arts National Gallery Art School of Victoria
<b>1972</b>	School of Art & Design Prahran College of Advanced Education Victoria College of the Arts

## SOLO EXHIBITIONS

- 2009                    *“Peppie Vs Godzilla: Part I & II”*  
Shell Regional Arts program.  
Geelong Gallery.
- 2008                    *“Dark Mantra”*  
Stephen McLaughlan Gallery
- 2007                    *“Peppie Vs Godzilla”*  
Stephen McLaughlan Gallery
- 2004                    *“Another Apocryphal History of Modernity”*  
Stephen McLaughlan Gallery
- 2004                    *“...from Stefan Weisz for Georg Weisz...”*  
Icon Museum of Art, Deakin University
- 2001                    *“...from Stefan Weisz for Elizabeth, Emil, George Weisz,  
and Margaret Lasica.....”*  
Stephen McLaughlan Gallery
- 1999                    *“Dark Mantras”*  
Stephen McLaughlan Gallery
- 1998                    *“Arcadian Mists”*  
Byron + Mapp Gallery  
  
*“Whispers from The Hindu Love Gods”*  
Stephen McLaughlan Gallery
- 1997                    *“Creatio ex Nihlo”*  
Stephen McLaughlan Gallery
- 1995                    *“Recent Painting”*  
Stephen McLaughlan Gallery
- 1994                    *“Works on Paper”*  
William Mora Gallery  
  
*“Photographs”*  
William Mora Gallery
- 1993                    *“The Final Homage to Ivan Kljun and Meditations on the Thoughts of Francis  
Fukuyama”*  
Powell Street Gallery
- 1991                    *“Photographs From Ubirr”*  
Australian Centre for Photography  
  
*“Photographs From Ubirr”*  
(accompanying texts by Charles Green)

- 1990** William Mora Gallery  
"Homage to Ivan Kljun"  
Powell Street Graphics  
  
"Selected Works On Paper"  
Monash University College Gippsland
- 1988** "Arcadia Burning"  
William Mora Gallery  
  
"From The Russian Suite"  
Powell Street Graphics
- 1984** "Winter at Mount Buffalo"  
Visibility Gallery
- 1982** "Sites For A Contemporary Ritual"  
Queensland College of Arts

## SELECTED GROUP EXHIBITIONS

- 2010** Beyond Big Land  
Stephen Mc Laughlan Gallery  
  
"2010 Fletcher Jones art prize"  
Geelong Gallery  
  
"Contemporary woven tapestries from the  
Victorian Tapestry Workshop and Ceramic work  
by members of Ceramics Victoria"  
Walker Street Gallery, Dandenong.  
  
"52 –a print exchange portfolio"  
Shell Regional Arts program.  
Geelong Gallery.
- 2009** "QUIET!"  
Stephen Mc Laughlan Gallery  
  
"2009 Geelong acquisitive print awards"  
Geelong Gallery  
  
"Contemporary Woven Tapestries"  
Central Goldfields Art Gallery  
  
"Abstraction 2009"  
Stephen Mc Laughlan Gallery
- 2008** "Small Tapestries – 2009 Collection"  
Victorian Tapestry workshop

*"Bias Bound"*  
Victorian Tapestry workshop  
Stephen Mc Laughlan Gallery  
Self Preservation

*"Salon 2008: photographic."*  
Stephen Mc Laughlan Gallery

*"von Guerard to von Stumer'- aspect of a collection."*  
Geelong Gallery

**2007** *"Stephen Mc Laughlan at FORTYFIVEDOWNSTAIRS."*  
FORTYFIVEDOWNSTAIRS

*"Sci- Fi 2007"*  
Stephen Mc Laughlan Gallery

**2006** *"Twelfth Anniversary Exhibition"*  
Stephen Mc Laughlan Gallery

*"John Leslie Art Prize 2006"*  
Gippsland Art Gallery. Sale

*"White mantle: the winter landscape in Australian art"*  
Geelong Art Gallery

*"Sylvan Shades"*  
Stephen Mc Laughlan Gallery

*"Swan Hill Print & Drawing Prize"*  
Swan Hill Art Gallery

**2005** *"bestiary"*  
Stephen Mc Laughlan Gallery

**2004** *"Imagining the Future"*  
Lab 3000 Digital Design Biennale 2004  
Melbourne Museum

*"Between Three Silences"*  
Ord Minett Foyer Gallery

*"Robert Jacks Drawing Prize"*  
Bendigo Art Gallery

*"Print & Drawing Acquisitive Awards"*  
Swan Hill Regional Art Gallery

*"A Humble Gesture"*  
Stephen Mc Laughlan Gallery

- 2003**                    *“Robert Jacks Drawing Prize”*  
Bendigo Art Gallery
- “City of Banyule Works on Paper Art Award”*
- “Darebin- La Trobe Acquisitive Art Prize”*
- “National Photographic Purchase Award”*  
Albury Regional Art Gallery
- “National Works on Paper”*  
Mornington Peninsula Regional Gallery
- “Sleeps with Angels – Sex & Death”*  
Stephen McLaughlan Gallery
- “Summer Salon”*  
C.C.P.
- 2002**                    *“Figure Out”*  
Mass Gallery
- “2002 Nikon Summer Salon”*  
C.C.P.
- “Abstract Painting – Salon 2002”*  
Stephen McLaughlan Gallery
- 2001**                    *“The Eighteenth McGregor Prize for Photography”*  
U.S.Q.
- “Nikon Summer Salon”*  
C.C.P.
- “Summer Stock”*  
Stephen McLaughlan Gallery
- 2000**                    *“Gallery Artists”*  
Byron + Mapp Gallery
- “National Works on Paper”*  
Mornington Peninsula Art Centre
- “Some Photographs”*  
Stephen McLaughlan Gallery
- 1999**                    *“Christmas Show”*  
Australian Galleries, Works on Paper Gallery, Sydney
- “7th International Works on Paper Fair”*  
Sydney, NSW
- “4<sup>th</sup> Anniversary Exhibition”*  
Byron + Mapp

*“Contemporary Australian Works on Paper presented by Australian Galleries”*

Smith & Stoneley, Queensland

*“Contemporary Australian Works on Paper”*

Australian Galleries, Works on Paper Gallery, Sydney

*“Visy Board Art Prize”*

Barossa Valley, South Australia

*“Selected Works from Goddard de Fiddes Gallery Perth”*

Stephen McLaughlan Gallery, Melbourne

*“Summer Salon 1999”*

Centre for Contemporary Photography

**1998**

*“Double Dialogues”*

Deakin University Theatreworks

*“Selected Works on Paper”*

Australian Galleries, Works on Paper Gallery, Sydney

*“Geelong Contemporary Art Prize”*

Geelong Art Gallery

*“Works on Paper, 1998”*

Stephen McLaughlan

*“National Works on Paper”*

Mornington Peninsula Regional Gallery

*“13 Artists Recent Works on Paper”*

Australian Galleries, Sydney

*“Pictures from the Collection”*

Byron + Mapp Gallery

*“9 x 5 by Twenty Five”*

George Adams Gallery

*“Summer Stock”*

Stephen McLaughlan Gallery

*“Summer Salon 1998”*

Centre for Contemporary Photography

**1997**

*“13th Biennial Spring Festival of Drawing”*

Mornington Peninsula Regional Gallery

*“2D/3D”*

Artis Gallery, Auckland, New Zealand

**1996 - 1997**

*“Non Objective Presence”*

Australian Galleries, Sydney / Melbourne

**1996**

*“Two Australian Painters”*

Allan Mitelman and Stephen Wickham

Artis Gallery, Auckland, New Zealand

- 1995      *"The XLR8 Summer Salon 1996"*  
Centre for Contemporary Photography
- 1995      *"The Situation Now: A Survey of Local Non-Objective Art"*  
La Trobe University Art Museum
- "9x5 Exhibition, Anti-Grand Prix Exhibition"*  
Robert Lindsay Gallery
- "Staff Exhibition"*  
Victorian College of the Arts Gallery
- "Out of Stock"*  
Artis Gallery, Auckland, New Zealand
- "The 1995 Postcard Show"*  
Linden Gallery, St.Kilda
- 1994      *"No-Name Big Little Picture Show"*  
Centre for Contemporary Photography
- "Arts Works 6"*  
Gallery 101, Collins Street, Melbourne
- "Silent Objects": Non-Objective Art from Melbourne*  
Centre for Contemporary Art,  
Hamilton and Artis Gallery, Auckland, NZ
- "Bezalel Arts"*  
Caulfield Arts Complex
- "Recent Acquisitions"*  
McClelland Gallery
- 1993      *"An Exhibition of Contemporary Art"*  
The Westpac Gallery
- 1992      *"PaperWorks 3 - Scotland"*  
Seagate Gallery, Dundee
- "Then ... and Now"*  
Box Hill Community Arts Centre
- "Melbourne Art - Melbourne Artists"*  
The Melbourne Savage Club Invitation Art Prize, McClelland Gallery
- 1990      A.Z. Gallery, Tokyo
- "It All Starts Here"*  
Powell Street Gallery, Melbourne
- 1989      *"Henri Worland Memorial Print Award"*  
Warrnambool Arts Centre
- 1988      *"8th Print Biennale"*  
Mornington Peninsula Arts Centre
- 1987      *"Australian Contemporary Photographers"*



National Gallery of Victoria  
*"Six Victorian Artists"*  
Albury Regional Art Gallery  
*"A Group Show"*  
Print Council of Australia  
*"Henri Worland Memorial Print Award"*  
Warrnambool Arts Centre

**1986** *"Australian Landscape Photographed"*  
National Gallery of Victoria  
*"Invitation Print Exhibition"*  
Reconnaissance, Melbourne  
*"Six Victorian Printmakers"*  
Darling Downs Institute of Advanced Education  
*"7th Print Biennale"*  
Mornington Peninsula Arts Centre  
*"Members Prints"*  
Print Council of Australia  
*"Prints To Cuba"*  
Australian Artists Exchange to Cuba

**1985** *"Proofs Exhibition"*  
McClelland Gallery  
*"Exchange Exhibition USA"*  
Print Council of Australia

**1984** *"Emerging Victorian Printmakers"*  
Mitchelton Exhibition, Latrobe University Gallery/Benalla Art Gallery  
*"Sculptors As Craftsmen"*  
Meat Market Craft Centre  
*6th Print Biennale*  
Mornington Peninsula Arts Centre

**1983** *"Proof Exhibition"*  
Victorian Print Workshop

**1982** *"Landscape Australia"*  
National Gallery of Victoria, Department of Photography

**1980** *"Forty Australian Artists"*  
Adelaide Festival of Arts  
*"Air Show"*  
Contemporary Art Space, Adelaide

**1979** *"Selected Works From The Mitchell Endowment"*  
National Gallery of Victoria

**1975**

*“Recent Acquisitions”*  
National Gallery of Victoria, Department of Photography

**PUBLIC COLLECTIONS**

- 2010** Burnie Regional Art Gallery Print Collection  
(Etching, drypoint)
- 2009** The Peter Mac Art Collection  
(painting installation)
- Warrnambool Art Gallery  
(multi-coloured lithograph and etchings)
- 2008** Australian Embassy Washington DC  
(colour photographs)
- McClelland Gallery  
(suite of drawings)
- 2005** Deakin University  
(colour photographs)
- 2004** Monash Gallery of Art  
(colour photographs)
- 2003** National Gallery of Australia  
Australia Print Workshop Archive 2  
(lithographs)
- 2001** Geelong Gallery  
(works on paper)
- Ballarat Fine Art Gallery  
(photographs)
- 1999** State of Library of Victoria  
(colour photographs)
- 1998** Museum of Modern Art at Heide  
(lithographs)
- 1997** National Library of Australia  
(photographs)
- Art Bank  
(paintings)
- 1996** National Gallery of Australia  
(multi-coloured lithographs)
- 1995** University of Melbourne Art Collection  
(etchings)

- McClelland Gallery  
(etchings)
- 1994** State Library of Victoria Picture Collection  
(ciba chrome prints)  
Council of Adult Education, Melbourne  
(multi-coloured lithograph)  
McClelland Gallery  
(etchings)
- 1993** Benalla Regional Art Gallery  
(etchings and SX-70 polaroids)  
National Gallery of Victoria  
(etchings)  
McClelland Gallery  
(suite of drawings)  
State Library of Victoria Picture Collection  
(silver prints, polaroids and assemblages)  
Horsham Regional Art Centre  
(silver prints)
- 1993** Camberwell Grammar Art Collection  
(drawing)
- 1990** Victorian College of the Arts Collection  
(lithographs)
- 1989** State Library of Victoria Picture Collection  
(ciba-chrome photographs/silver prints)
- 1988** Overseas Telecommunications Corporation  
(lithographs)
- 1987** Art Bank  
(etchings)  
National Gallery of Victoria, Department of Photography  
(ciba-chrome)  
Victorian Print Workshop  
(etchings)
- 1986** Art Bank  
(lithographs)  
City of Waverley Collection  
(etchings)  
Commission For The Future  
(lithographs)

Print Council of Australia (member print)

- 1985** City of Box Hill Art Collection  
(lithograph)
- 1984** Albury Regional Art Gallery  
(silver prints)  
City of Box Hill Art Collection  
(silver prints)  
Box Hill College of TAFE  
(silver prints)
- 1983** National Gallery of Victoria, Department of Photography  
(silver prints)  
Victorian Print Workshop  
(lithographs)
- 1982** National Gallery of Victoria, Department of Photography  
(Kodak instant photographs)
- 1978** National Gallery of Victoria  
Michelle Endowment (painting)
- 1975** National Gallery of Victoria, Department of Photography  
(silver prints)

## **PRIVATE COLLECTIONS**

- 1993** The Joseph Brown Collection  
Collection of the Kajima Corporation of Japan  
Collection of Clayton Utz  
Collection of Lowenstein, Sharp, Feiglien, Ades
- 1988** Holmes A Court Collection

## **AWARDS/ residencies.**

- 1996** Landscape Photography Prize  
Centre for Contemporary Photography Summer Salon
- 1974** Hugh Ramsay Drawing Prize

National Gallery School, Melbourne

1974 Special Jury Prize for Portraiture  
Trustees of the N G V

## COMMISSIONS

2007 Artist in Residence  
Victorian Tapestry Workshop

1991 Department of Conservation, Lands & Environment  
(photograph for poster series)

1990 “*Utopia, A Picture Story*”

Robert Holmes 'a Court Collection  
(photographs for publication)

1986 Print Council of Australia  
(member print - four colour etching)

## MEMBERSHIP

1994 Centre for Contemporary Photography

1993 Australian Print Workshop Board, Vice President (1991 - 1995)

## PUBLISHED ARTICLES

Green, C. & Wickham, S., “*Abstract*”, West, Dr. Rex Butler (Editor), 1991.

## BIBLIOGRAPHY

Allen, C., “Memories, references and conceits”, Art Monthly, March 1997.

Backhouse, M., Art Galleries, The Age, 29<sup>th</sup> April 2006.

Beaumont, L., “Uncommon threads” The Age A2, 9<sup>th</sup> August 2008.

Bellamy, L., Artist’s four-legged muse, The Age, Metro, 11 April 2005.

Boddington, J., Australian Contemporary Photographers, National Gallery of Victoria, Department of Photography, 1987.

- Boddington, J., Australian Landscape Photographed, National Gallery of Victoria, Department of Photography, 1986.
- Boddington, J., Landscape Australia, National Gallery of Victoria, Department of Photography, 1984.
- Boddington, J., Modern Australian Photographs, National Gallery of Victoria, Department of Photography, 1976.
- Boddington, J., Winter At Mount Buffalo, Catalogue Essay, 1984.
- Brody, A.M., Utopia, A Picture Story, The Robert Holmes A Court Collection, Heytesbury Holdings, Perth, 1990.
- Byron, S., Twenty Contemporary Australian Photographers, Hallmark Cards, 1990.
- Catalano, G., Moves To The Periphery Of Taste, The Age, 27th April 1990.
- Catalano, G., Review, The Age, 3rd August 1988.
- Cawthorne, Z., Purple Patch, Herald Sun, February 8, 1997
- Crawford, A., Between Three Silences, The Sunday Age, October 31, 2004
- Crawford, A., From Stefan Weisz for George Weisz, The Sunday Age, June 6, 2004
- Crombie, I., Photographers Presented From The Hallmark Cards Australian Photographic Collection, National Gallery of Victoria, AGNSW.
- Faust, B., Landscape Art Flourishes In The Wilderness, The Age, 20th June 1984.
- Faust, B., Wit, Mystery And Magic, The Age, 24<sup>th</sup> June 1987.
- Green, C., Seduction In The Landscape, Art In Australia, Spring 1988.
- Greg, S., New Romantics - Darkness and Light in Australian Art, Australian Scholarly Publishing
- Hanson, D., Out there, Man, The Age, 9th March, 2007.
- Harper, J., Gallery Godzilla, The Geelong Advertiser, 3rd February 2009.
- Harris, R., Photos Developing as Collectibles, The Age, 27th November 1995.
- Heathcote, C., Catalogue Essay, 2000 National Works on Paper.
- Heathcote, C., A Fresh Direction, Art Monthly, Australia, March, 1993.
- Heathcote, C., A Show at the Cutting Edge, The Age, 1st July 1992.
- Heathcote, C., Audacious Works are a Fine Farewell to Powell Street Gallery, The Age, 24th March 1993.

Heathcote, C., Australian artists and environmental awareness, Australian Art Monthly, No. 125 November 1999.

Heathcote, C., Following a Bright Vanguard, The Age, 26th October 1994.

Heathcote, C., Imagined Worlds Provide the Inspiration for a New Movement, The Age, 9th December 1992.

Heathcote, C., Mankind, Morality and What it's all About, The Age, 20th July 1994.

Heathcote, C., Margaret Stewart Endowment Part 2, The Age, 2nd July 1993.

Heathcote, C., New Abstract Works from Rival Traditions, The Age, 5th August 1992.

Heathcote, C., Rumours Meet Their Match, The Age, 8th June 1994.

Heathcote, C., The Situation Now: A Survey of Local Non-Objective Art, Latrobe Museum Art Publication, June 1995.

Heathcote, C., “from Stefan Weisz for Elizabeth, Emil, Georg Weisz and Margaret Lasica....”, Art Link, September Vol 20, No 3, 2001.

Hemensley, C., Everything And Nothing, Photophile, Spring 1984.

Kempson, R., The born-again Antipodeans, Art Monthly (letters to editor), April 1997.

Kronberg, S., An Exhibition of Contemporary Art by Jewish Artists in Australia, 1993.

Makin, J., Some Photographs (Critic's Choice), The Herald Sun, September 2000.

Makin, J., Critic's Choice, The Herald Sun, June 11<sup>th</sup> 2007.

McLeod, D. & Karoich, S., Emerging Victorians, Catalogue Essay, 1984.

Modra, Penny; “Peppie Vs Godzilla Part I & 2”, Sunday Age, February 2009.

McCulloch Alan; Susan McCulloch and Emily McCulloch Childs

The New McCulloch Encyclopedia of Australian Art, 2006.

McNamara; T. J., Diffidence from across the ditch, New Zealand Herald, 10th October 1996.

Nelson, R; Nostalgic journey through the landscape, The Age, 16<sup>th</sup> June 2001.

Nelson, R; Imagination transcends camera's lens The Age, May 16<sup>th</sup> 2007.

McNamara, T. J., Perspective on Art, New Zealand Herald, September 1994.

Reynolds, Ryan, Abstract work enthuses buffs”, Geelong Advertiser, July 28, 2010.

Rooney, R, Borgelt, The Australian, February 1997.



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- Smee, S., Abstract: alive and cliquing, Sydney Morning Herald, December 1996.
- Smith, B., Australian Painting, 4<sup>th</sup> Edition, Oxford University Press 2001.
- Strong, G., A Balanced View Of Landscape, The Age, 17th February 1982.
- Sullivan, L., White Mantle: the Winter Landscape in Australian Art , Geelong Gallery, 2006.
- Verbeek, A., Directory 1988, Australian Artists Producing Prints, Print Council of Australia, 1988.
- Webb, P., Art that multiplies rather than abstracts, The Age, 19<sup>th</sup> February 1999.
- Webb, P., Patterns of control and chance, The Age, 21<sup>st</sup> May 2008.
- Webb, P., Visual Arts Penny Webb, The Sunday Age, Preview, May 13<sup>th</sup> 2007.
- Webb, P., Box Office, Visual Arts, (the age Melbourne magazine), September 2009.
- Young, M., Sculptors As Craftsmen, Catalogue Essay, October 1984.
- Zimmer, J., The wonderful resilience of the non-objective ideal, Art Monthly, May 1997.