

## **MEDIA RELEASE**

### **PLENTY**

AN EXHIBITION OF PHOTOGRAPHS BY **TIM HANDFIELD**

**Tim Handfield's** new exhibition, *Plenty* examines the landscape at the intersection of Melbourne's outer urban development and the grassy eucalypt woodland of the Victorian Volcanic Plain.

Tim's photographs made along the margins of Plenty Road discover a strange and compelling mixture of excess and decay, opportunity and loss, as the landscape undergoes dramatic change. Mac Mansions jostle with faux Victorian and Federation style houses. Gigantic retail barns emerge from grassy paddocks, and majestic red gums are conscripted to serve as marketing icons for fast food chains.

This new work draws on Tim Handfield's long fascination with the man altered landscape in Australia and overseas. Tim has a particular interest in the unique forms of Australia's ubiquitous gum trees. He has photographed them in Australia over many years, and more recently expatriate eucalypts in Ethiopia and California.

Tim Handfield's work is held in local and international collections including those of the National Gallery of Victoria, the National Gallery of Australia, Artbank and the Museum of Photographic Art in San Diego, California.

A retrospective of Tim's work will be held at the Monash Gallery of Art in mid 2011.

**Exhibition Dates: May 6 – May 29, 2010**

**To be opened by Stephen Zagala, Curator, Monash Gallery of Art**

**6.00 - 8.00 pm Thursday May 6, 2010**

**Artist Floor Talk Saturday May 22, 2.00 pm**

### **COLOUR FACTORY GALLERY**

409-429 Gore St Fitzroy, Victoria 3065

Gallery hours: Mon – Fri, 8.30am – 5.30pm, Saturday 1.00pm – 4.00pm.

Tim Handfield is represented by M.33, Melbourne.

**For further information and images contact:**

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