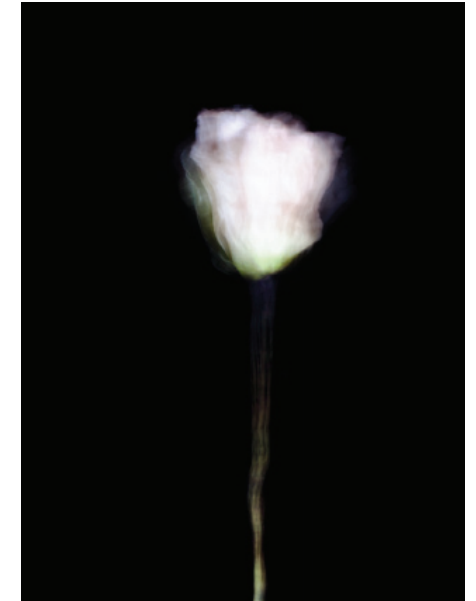




The Lines Between



Tess Kelly &
Julia Norlander

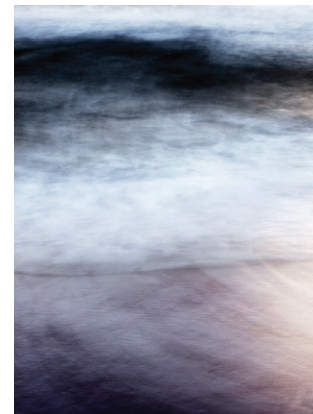
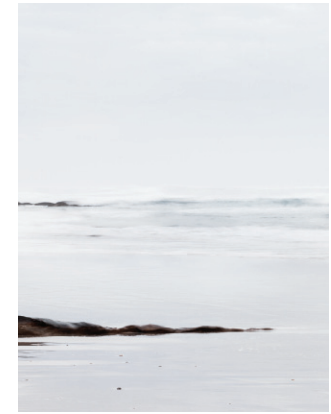
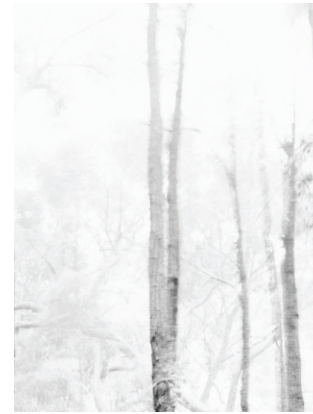
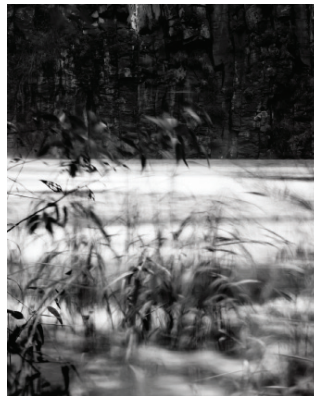
03/02/11 - 26/02/11

Tess Kelly 2011

This body of work has been created on the basis of perception; differences in perception, momentary perception. Between the beginnings of observation to the end of translation exists the varied realities, moulded by each individual, fluid in times continuum.

Through photography I have explored a singular object or space and by concentrating on it alone, I simplify, and in turn reveal its subtleties and something more intricate. By removing the subject from its context and stripping away superfluous and mundane elements, the subjects' essence and in turn symbology is brought to life. It is an emotive visual response rather than an account of the familiar 'realities' of the subjects' exterior. Ideas and expressions assert themselves in these single yet far from simple objects.

Landscapes sit alongside still lives, brought together through similar technical approaches and exploration of the subject. By eliminating a background I am eliminating a specific space and time, and the objects everyday purpose. This is further accentuated by the movement in the images which creates an indefinite, dreamlike quality where objects become personified, landscapes spiritual. The dried flower exposes fragility, seeks intimacy, Landscapes have been unconventionally cropped to contain only relevant elements, leaving the residual feeling and impressions of the area. This body of work is of a poetic nature - quiet, contemplative, sensitive - an intricate perception.



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